

**SUBJECT:** Drama and Theatre Studies  
**Title of GCE:** A Level Drama and Theatre  
**Exam Board:** Eduqas (WJEC)  
**Syllabus Number:** A690QS A Level  
**Single or Double Award:** Single

**General Information:**

The course is made up of 3 units, similar to the structure of the GCSE. There are some parts of the assessments and assessment objectives which are similar too. A strong understanding of theatre styles is essential as they are needed for both devising and scripted performances.

The course enhances skills in communication, negotiation and development of ideas, rehearsing and refining students' work, understanding and interpreting texts as well as adding your own ideas to them.

There is more script work than in the GCSE course with two units using scripts. One of which you need only use 30%-70% of the script and the rest of the performance is devised, this is a great unit with a mix of skills.

You will still attend theatre trips, however, instead of evaluating them, in two of the units you need to state how they have inspired you and included your ideas.

All units are possible for both actors and design candidates (lighting, set and props and costume).

**Assessment:**

The course is made up of 3 units:

Component 1:

- A performance which is an interpretation of a script in the style of a chosen practitioner
- A creative log (similar to the portfolio in the GCSE)

Component 2:

- One devised performance
- One scripted performance
- A process and evaluation log completed within one week of the final performance.

Component 3:

- Section A and B include 2 questions based on 2 scripts from different time eras and how they could be interpreted and performed
- Section C is based on The Curious Incident of the Dog in the Night-time and questions will be asked about acting, rehearsing, directing and designing a specific extract.

**Career Opportunities:**

Acting, performance careers, presenting, leadership, jobs in media

**Students who study this subject often complement it with:**

English, Music, PE, History, Art

**For more information or advice contact:**

Miss H Staunton