

SUBJECT: ART
Title of GCE: A Level - Art & Design - Fine Art
Exam Board: EDEXCEL
Syllabus Number: 9FA0

Course Overview:

Students will study the Fine Art Syllabus which allows them to vary approaches and materials that they work with during the two year course. Students choose from: drawing, painting, mixed media, sculpture, printmaking and art based photography, ceramics and glass.

Students use skills they have previously been taught to create a strong and creative independent project. They study artists and designers together with contextual sources that relate and respond to their own pathway. Students have group and individual tutorials to support their study and discuss with their teachers the direction their work is taking.

Throughout the course, they will:

- Develop, review and refine ideas analyse contextual and other sources to inform your investigations
- explore and select appropriate resources, media, materials, techniques and processes
- record your ideas, observations and insights
- present personal and meaningful responses

Below is a link to 10 of the best virtual galleries and museums in 2020, students can access these tours to aid studies.

<https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours>

A Level Assessment:

Component 01: Personal Investigation - Portfolio

60% of final grade

Component 02: Externally Set Task - 15 hour examination

40% of final grade

Brief outline of coursework/controlled assessments:

Component 01: Personal Investigation. – 60% of final grade.

Students are required to conduct a practical investigation into an idea, issue, concept or theme, supported by a written essay of 1500 - 3000 words.. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. Work needs to be completed by the 1st January when planning and creation of a large final outcome is completed, the final deadline for complete submission is 31st January.

Component 02: Externally Set Task – 40% of final grade.

The early release paper will be issued on 1st February and will provide learners with a theme and a range of written and visual starting points, briefs and stimuli.

A practical project is then developed responding to these themes. A full project is required and students will have approximately 10 school weeks to complete it, then a final outcome will be produced during a controlled 15 hour examination.

Career Opportunities:

Some of the careers and jobs that could be considered after taking Art are as follows: Exhibition designer, Fine artist, Further education teacher, Higher education lecturer, Illustrator, Museum/gallery curator, Printmaker, Secondary school teacher, Art therapist, Arts administrator, Commercial art gallery manager, Interior and spatial designer, Museum/gallery exhibitions officer, Multimedia programmer, Tattoo Artist.

"I find art therapeutic and I enjoy the creativity and freedom it allows"
A level Art student.

Students who study this subject often complement it with:

Media Studies

Useful revision websites:

www.dailypainters.com

ArtSchools.com

<http://www.saatchi-gallery.co.uk/stuart/>

<http://www.artdaily.com/index.asp>

<http://www.artcyclopedia.com/>

www.studentartguide.com

For more information or advice contact:

Mr J Cerioni

SUBJECT:	PHOTOGRAPHY
Title of GCE:	A Level Art & Design - Photography
Exam Board:	Edexcel
Syllabus Number:	9PY0

General Information:

Students will study the Edexcel Art and Design - Photography syllabus which allows them to work digitally. We use Image manipulation to experiment with images. Students need to have a camera of their own.

Students are required to work in **one or more** area(s) of Photography, such as those listed below. They may explore overlapping areas and combinations of areas:

- Film-based photography
- Digital photography
- Film and video.

Students will develop their skills in:

- The operations and principles of creating a photographic image, including the use of available and controlled light, lenses, cameras and light-sensitive materials, including digital and non-digital.
- a range of materials used in photography, including print and screen-based materials.
- How the formal elements evoke responses in the viewer.
- The processes for production of digital and print-based photographs.
- Methods of presentation of photographic images.
- sustainable materials and production processes in the construction of work.

A Level Assessment:

Component 01: Personal Investigation - Portfolio

60% of final grade

Component 02: Externally Set Task - 15 hour examination

40% of final grade

Brief outline of coursework/controlled assessment:

Component 01: Personal Investigation. – 60% of final grade.

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Component 02: Externally Set Task – 40% of final grade.

The early release paper will be issued on 1st February and will provide learners with a theme and a range of written and visual starting points, briefs and stimuli.

A practical project is then developed responding to these themes. A full project is required and students will have approximately 10 school weeks to complete it, then a final outcome will be produced during a controlled 15 hour examination.

Career opportunities:

A career in photography provides endless opportunities, below are a few examples
Portrait photographers, Commercial photographers, Wildlife photographers, Fine arts photographers,
Aerial photographers, Scientific and medical photographers, News photographers, Sports
photographers, Photography Teacher

"I love the way I am able to capture a moment in time in one single shot"

"Image manipulation allows me to experiment with my images and by changing contrasts I am able to make my images much more pleasing" A Level Photography student.

Students who study this subject often complement it with:

Media Studies

Useful revision websites:

www.dailypainters.com

www.photographergallery.co.uk

For more information or advice contact:

Mr J Cerioni