

**Year 9 Summer Work**

<b>No.</b>	<b>Task</b>	<b>Check?</b>
1	Research the following practitioners: <ul style="list-style-type: none"><li>• Constantin Stanislavski</li><li>• Bertolt Brecht</li><li>• Antonin Artaud</li><li>• DV8</li></ul>	
2	Choose one and create a detailed poster about their beliefs and theories with regards to performance.	
3	Choose a monologue and rehearse it using Stanislavski's rehearsal techniques. Write a 500 word evaluation of how you rehearsed your monologue and why these rehearsal techniques improved your acting skill.	