

Year 9 Summer Work

No.	Task	Check?
1	Research the following practitioners: <ul style="list-style-type: none">• Constantin Stanislavski• Bertolt Brecht• Antonin Artaud• DV8	
2	Choose one and create a detailed poster about their beliefs and theories with regards to performance.	
3	Choose a monologue and rehearse it using Stanislavski's rehearsal techniques. Write a 500 word evaluation of how you rehearsed your monologue and why these rehearsal techniques improved your acting skill.	