



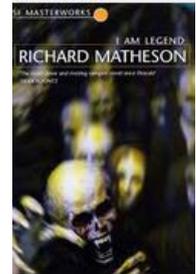
John Colet School

Recommended Reading List For Year 9

EASY*

MEDIUM**

CHALLENGING***



I AM LEGEND-RICHARD MATHESON **

An acclaimed SF novel about vampires. The last man on earth is not alone.....Robert Neville is the last living man on earth but he is not alone, every other man, woman and child on the planet has become a vampire and they are hungry for Neville's blood. By day he is the hunter, stalking the undead through the ruins of civilisation, by night he barricades himself in his home and prays for the dawn.

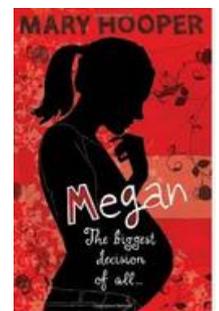
How long can one man survive like this?

CATCHER IN THE RYE-J.D. SALINGER ***

Holden Caulfield is a seventeen year old dropout who has just been kicked out of his fourth school. Navigating his way through the challenges of growing up, Holden dissects the "phony" aspects of society and the "phonies" themselves, the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly sweet affection. Written with the clarity of a boy leaving childhood behind Catcher in the Rye explores the world with disarming frankness and a warm affecting charisma which has made this novel a universally loved classic.

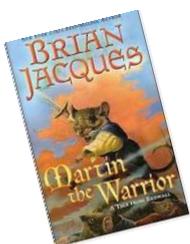
MEGAN-MARY HOOPER *

Megan, at aged 15, discovers she is five months pregnant in her "personal development" class at school. How she copes, the decisions she has to make, how her friends and family react make a telling compulsive tale. A tale that pulls no punches and yet is hugely responsible in its narrative.



FACE-BENJAMIN ZEPHANIAH **

This is the moving and compelling story of a young man, Martin, whose life is completely changed when his face is completely scarred in a joy riding accident and he has to learn to deal with other people's prejudices.



MARTIN THE WARRIOR-BRIAN JACQUES **

Badrang, the tyrant stoat, evil Lord of The Eastern Coast, has forced captive slaves to build his fortress, Marshank. Among these slaves is an indomitable

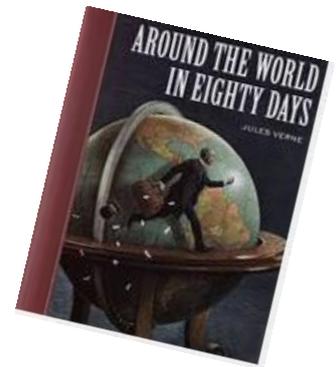
young mouse called Martin, who together with his friends called Felldoe and Brome escape from the fortress aided by Rose of Noonvale and Grumm the mole. So begins a tale of love, treachery and deceit. The action is fast and furious with characters like Captain Tramun Clogg, Ambella and her pygmy shrews and the Rambling Rosehip Players. A stirring tale starring a legendary Redwall hero, Martin The Warrior.

NORTHERN LIGHTS-PHILIP PULLMAN **

“Without this child we shall all die”. Lyra Belaqua and her animal daemon live half wild among scholars of Jordan College Oxford. The destiny that awaits her will take her to frozen lands in the Arctic where witch clans reign and ice bears fight. Her extraordinary journey will have immeasurable consequences far beyond her own world.

AROUND THE WORLD IN EIGHTY DAYS-JULES VERNE ***

A classic adventure story where Phileas Fogg of London and his newly employed valet, Passepartout attempt to circumnavigate the world in eighty days on a £20,000 bet (£1.6 million today) set by his friends at the Reform Club. It is one of Verne’s most acclaimed works and stands the test of time.

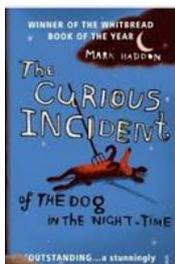


THE HOBBIT-J.R.R. TOLKIEN *

Bilbo Baggins, a peace loving hobbit , enjoys a quiet and contented life with no desire to travel from the comforts of his home. Then one day the wizard Gandalf arrives with a band of dwarves, unexpectedly, to enlist his services as a burglar. It is a dangerous expedition to raid the treasure hoard of Smaug the Dragon. Bilbo’s life will never be the same again. The character of Bilbo Baggins has taken his place amongst the ranks of the immortals of fiction.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT TIME-MARK HADDON **

Fifteen year old Christopher has a photographic memory. He understands maths. He understands science. What he can’t understand are other human beings. When he finds his neighbour’s dog lying dead on the lawn, he decides to track down the killer and write a murder mystery about it. But what other mysteries will he end up uncovering?

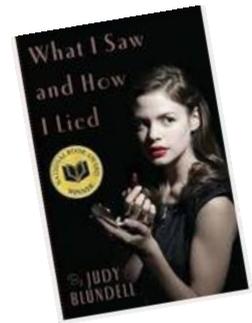


FIGHTING RUBEN WOLFE-MARCUS ZUSAK *

The Wolfe Brothers know how to fight-they’ve been fighting all their lives. Now there’s more at stake than just winning. Great tale of Cameron who is deeply in love with Octavia. This is not a sappy love story, boys will relate to Cameron and his life.

WHAT I SAW AND HOW I LIED-JUDY BLUNDELL *

Summer's ending. Evie's stepfather is finally home from the Second World War, and Evie is tired of her glamorous mother treating her like a little girl. Then a mysterious stranger appears a handsome ex GI who served with Evie's stepfather. Slowly, Evie realises she is falling in love with him, but he has dark secrets and a strange control over her parents.



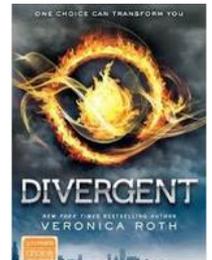
When a sudden tragedy occurs Evie's life is shattered. Torn between her family and the man she loves Evie must betray someone, but who will it be?

THE COLOUR OF MAGIC-TERRY PRATCHETT *

On a world supported on the back of a giant turtle (sex unknown), a gleeful explosive, wickedly eccentric expedition sets out. There is a wizard, a naïve tourist whose luggage moves on hundreds of dear little legs, dragons who only exist if you believe in them, and of course THE EDGE of the planet..... Weird and funny!

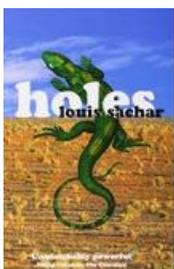
DIVERGENT-VERONICA ROTH **

In the world of Divergent society is divided into five factions, Candor, Abnegation, Dauntless, Amity and Erudite. Every year all sixteen year olds must decide which faction they will devote the rest of their lives too.

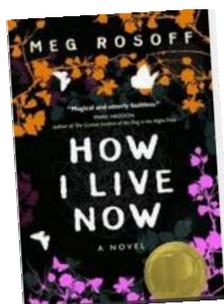


For Beatrice Prior, the decision is between staying with her family and deciding who she really is. Her choice shocks everyone, including herself. This is a dystopian thriller filled with electrifying decisions, heart breaking betrayals, stunning consequences and unexpected romance.

HOLES-LOUIS SACHER *



Stanley Yelnat's family has a history of bad luck so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre he is not surprised. Every day he and other inmates are told to dig a hole five feet wide by five feet deep reporting everything they find. The evil Warden claims it is character building but this is a lie and Stanley must dig up the truth.



HOW I LIVE NOW-MEG ROSOFF **

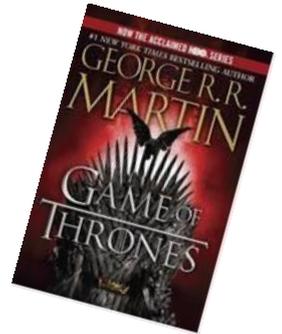
Fifteen year old Daisy thinks knows all about love. Her Mother died giving birth to her and now her Dad has sent her away to live in the English countryside with cousins she's never even met. There she'll discover what real love is; something violent, mysterious and wonderful. There her world will be turned upside down and a perfect summer will explode in a million bewildering pieces.

THE STORYTELLER-JODI PICOULT ***

Sage Singer has a past that makes her want to hide from the world. Sleeping by day and working in a bakery by night, she kneads her emotion into the beautiful bread she bakes. But when she strikes up an unlikely friendship with Josef Weber, a quiet, well respected man old enough to be her grandfather, she may have found someone she can open up to. Until Josef tells her the evil secret he has kept for sixty years.

A GAME OF THRONES-GEORGE R.R. MARTIN **

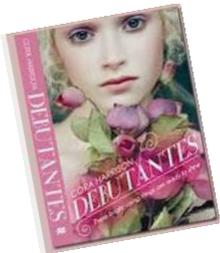
“When you play the game of thrones, you win or you die. There is no middle ground” Staggering, genius, addictive, brutal and amazing this book has captured the imagination of millions.



GEEK GIRL-HOLLY SMALE *

Harriet Manners knows that a cat has 32 muscles in each ear, a “jiffy” lasts 1/100 of a second, and the average person laughs 15 times a day. She knows that bats always turn left when exiting a cave and that peanuts are one of the ingredients of dynamite. But she doesn’t know why nobody at school seems to like her. So when Harriet is spotted by a top model agency she grabs the chance to reinvent herself.

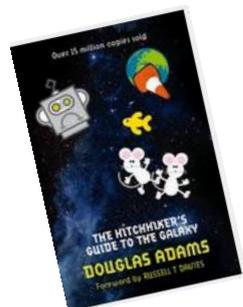
DEBUTANTES IN LOVE-CORA HARRISON **



Its 1924 Poppy and Daisy Derrington know that they must shine as Debutantes. Since a girl cannot inherit her father’s estate, the sister have to marry well or face being penniless. But its not money or marriage that interests them. Its music , cinema, literature, fashion and parties. They must choose between family duty and the bright lights of the roaring twenties.

PRIDE AND PREJUDICE - JANE AUSTIN ***

Pride and Prejudice opens with one of the most famous sentences in English literature is an ironic novel of manners. In it the garrulous and empty headed Mrs Bennet has only one aim that is to find a husband for each of her five daughters. In this she is mocked by her cynical and indolent husband. With its wit, its social precision and above all its irresistible heroine Pride and Prejudice has proved one of the most enduring popular novels in the English language.



THE HITCHHIKER’S GUIDE TO THE GALAXY-DOUGLAS ADAMS ***

It’s an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards, to make way for a new hyperspace bypass, and his best friend has just announced he is an alien. At this

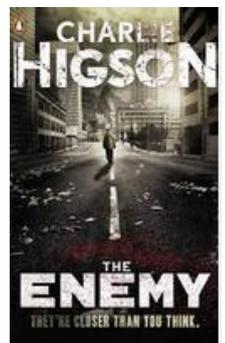
moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed with the big friendly words: DON'T PANIC....

THE TIME IN BETWEEN: A MEMOIR OF HUNGER AND HOPE-NANCY TUCKER ***

When Nancy Tucker was eight years old her class had to write about what they wanted in life. She thought, and thought, and then thought she didn't know why she wrote "I want to be thin". Over the next twelve years she developed anorexia nervosa, was hospitalised and finally swung the other way towards bulimia nervosa. She left school, re-joined school and went in and out of therapy; ebbed in and out of life. From the bleak reality of a body breaking down to the electric highs of starvation, hers has been a life held in thrall to food. Told with remarkable insight, dark humour and acute intelligence The Time In between is a profound important window into the workings of an unquiet mind.

THE ENEMY-CHARLIE HIGSON **

When the sickness came every parent, policeman, politician-every adult fell ill. The lucky ones died, the others are crazed, confused and hungry. Only children under fourteen remain, and they are fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city, down alleyways, in deserted houses, underground, the grown-ups lie in wait.



THE HOUND OF THE BASKERVILLES-SIR ARTHUR CONAN DOYLE ***

The coroner may have ruled death by natural causes, but Sherlock Holmes knows there's something more sinister behind Sir Charles Baskerville's demise. The question is, could he really have fallen victim to the legendary phantom hound, the curse of his ancestors and said to have haunted his family for generations? Or is this the work of a very real and calculating murderer?

TO KILL A MOCKINGBIRD-HARPER LEE ***



"Shoot all the bluejays you want, if you can hit 'em but remember it's a sin to kill a mockingbird"

A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel-a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the 1930's.

The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.