

Photography Grade Descriptions

PHOTOGRAPHY				
	AO1	AO2	AO3	AO4
	Develop ideas through sustained and focussed investigations informed by contextual and other sources, demonstrating analytical and critical understanding.	Experiment with and select appropriate resources, media, and materials, processes, reviewing and refining their ideas as their work develops.	Record in visual and/ or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.	Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.
S	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a limited ability to develop ideas and sustain investigations, informed by contextual and other sources. demonstrate limited analytical and critical understanding. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate limited ability to explore and select appropriate resources, media, materials, techniques and processes. demonstrate limited evidence of reviewing and refining ideas as work develops. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate limited ability to record ideas, observations and insights relevant to intentions. demonstrate photographic skills which are limited and are beginning to show signs of some visual elements. demonstrates limited ability to reflect critically on work and progress. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate limited ability to present a personal and meaningful response, which can be limited due to low skill level and understanding. demonstrate a limited ability to realise intentions and, where appropriate, make some limited connections between visual and other elements.
P	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an emerging ability to develop ideas and investigations with support. Informed by contextual and other sources. demonstrate emerging analytical and critical 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an emerging ability to explore and select appropriate resources, media, materials, techniques and processes with support. demonstrate emerging evidence of reviewing and 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an emerging ability to record ideas, observations and insights relevant to intentions, with support. demonstrate emerging Photography skills that are 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an emerging ability to present a personal and meaningful response, which can be limited due to low skill level and understanding. demonstrate an emerging ability to realise intentions

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	understanding, needed support.	refining ideas as work develops, needing one to one support.	beginning to show signs of basic visual elements. <ul style="list-style-type: none"> demonstrate an emerging ability to reflect critically on work and progress, with one to one support. 	and, where appropriate, make very basic connections between visual and other elements, with one to one support.
TG1 Beginning	I can: <ul style="list-style-type: none"> demonstrate some ability to develop ideas and sustain investigations, informed by contextual and other sources. demonstrate basic analytical and critical understanding. 	I can: <ul style="list-style-type: none"> demonstrate some ability to explore and select appropriate resources, media, materials, techniques and processes. demonstrate some evidence of reviewing and refining ideas as work develops. 	I can: <ul style="list-style-type: none"> demonstrate some ability to record ideas, observations and insights relevant to intentions. demonstrate basic photography skills that are beginning to show signs of some visual elements. demonstrate some ability to reflect critically on work and progress. 	I can: <ul style="list-style-type: none"> demonstrate some ability to present a personal and meaningful response, which can be limited due to low skill level and understanding. demonstrate some ability to realise intentions and, where appropriate, make some connections between visual and other elements.
TG2 Establishing	I can: <ul style="list-style-type: none"> demonstrate simple ability to develop ideas and sustain investigations, informed by contextual and other sources. demonstrate some analytical and critical understanding. 	I can: <ul style="list-style-type: none"> demonstrate a basic ability to explore and select appropriate resources, media, materials, techniques and processes. review and refine ideas with some success as work develops. 	I can: <ul style="list-style-type: none"> demonstrate a limited ability to record ideas, observations and insights relevant to intentions. demonstrate simple photography skills with attempts made to apply visual language effectively. demonstrate limited ability to reflect critically on work and progress. 	I can: <ul style="list-style-type: none"> demonstrate a basic ability to present a personal and meaningful response, applying skills appropriately at times. demonstrate a basic ability to successfully realise intentions and make simple connections between visual, written and other elements.

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TG3 Developing	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an increasing ability to develop ideas and sustain investigations, informed by contextual and other sources. demonstrate good analytical and critical understanding. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a good ability to explore and select appropriate resources, media, materials, techniques and processes. demonstrate reasonably good but inconsistent skills. review and refine ideas with a degree of success as work develops. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a good ability to record ideas, observations and insights relevant to intentions. demonstrate photography skills that are basic but show some use of visual elements. demonstrate some ability to reflect critically on work and progress. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a good ability to present a personal and meaningful response. Demonstrate a skill level that can be inconsistent in the media selected. demonstrate some ability to successfully realise intentions and, where appropriate, make connections between visual, written and other elements.
TG4 Secure	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a reasonably consistent ability to develop ideas through sustained investigations, informed by contextual and other sources. demonstrate reasonably strong analytical and critical understanding, with use of specialist vocabulary. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a reasonably consistent ability to explore and select appropriate resources, media, materials, techniques and processes. demonstrate skills that are good but can be inconsistent at times. reviews and refine ideas successfully as work develops. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a reasonably consistent ability to record ideas, observations and insights relevant to intentions. demonstrate Photography skills that are good and show a good understanding of visual elements. demonstrate a reasonably consistent ability to reflect critically on work and progress. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a reasonably consistent ability to present a personal and meaningful response. demonstrate good skill level in the media selected. demonstrate a reasonably consistent ability to successfully realise intentions and, where appropriate, make some connections between visual, written and other elements.
TG5 Competent	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a consistent ability to develop ideas through sustained 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a sound ability to explore and select appropriate resources, media, 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a consistent ability to record ideas, observations and insights relevant to intentions. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate consistent ability to present a personal and meaningful response.

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	<p>investigations, informed by contextual and other sources.</p> <ul style="list-style-type: none"> demonstrate consistent analytical and critical understanding, explaining own views and opinions clearly using specialist vocabulary. 	<p>materials, techniques and processes.</p> <ul style="list-style-type: none"> demonstrate skills that are carried out well with some creativity. review and refine ideas with increasing confidence as work develops. 	<ul style="list-style-type: none"> demonstrate good photography skills that show a strong understanding of visual elements. demonstrate a consistent ability to reflect critically on work and progress. 	<ul style="list-style-type: none"> demonstrate a strong skill level in the media selected. demonstrate a consistent ability to successfully realise intentions and, where appropriate, make connections between visual, written and other elements.
TG6 Confident	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a confident ability to develop ideas through sustained investigations, informed by contextual and other sources. demonstrate confident analytical and critical understanding, using specialist vocabulary. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a confident ability to explore and select appropriate resources, media, materials, techniques and processes. Demonstrate skills that are high and explored creatively. review and refine ideas in a confident manner as work develops. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a confident ability to record ideas, observations and insights relevant to intentions. demonstrate Photography skills that are strong as are the use of visual language used in the media selected. demonstrate a confident ability to reflect critically on work and progress. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a confident ability to present a personal and meaningful response. Skill level is confident in the media selected. demonstrate a confident ability to successfully realise intentions and, where appropriate make connections between visual, written and other elements.
TG7 Advanced	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly confident and assured ability to develop ideas through sustained investigations, informed by contextual and other sources. demonstrate confident analytical and critical 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly confident ability to explore and select appropriate resources, media, materials, techniques and processes. demonstrate skills that are extremely high and explored creatively. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly confident ability to record ideas, observations and insights relevant to intentions. demonstrate Photography skills which are highly confident as is the use of 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly confident ability to present a personal and meaningful response. demonstrate a highly confident skill level in the media selected. demonstrate a highly confident ability to successfully realise intentions and, where

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	<p>understanding, using specialist vocabulary.</p>	<ul style="list-style-type: none"> review and refine ideas in a highly confident and assured manner as work develops. 	<p>visual language used in the media selected.</p> <ul style="list-style-type: none"> demonstrate a highly confident ability to reflect critically on work and progress. 	<p>appropriate, make connections between visual, written and other elements.</p>
<p>TG8 Exceptional</p>	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly developed, exceptional ability to develop ideas through investigations, informed by a variety of contextual and other sources. demonstrate highly developed analytical and critical understanding using specialist vocabulary. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly developed, exceptional ability to explore and select appropriate resources, media, materials, techniques and processes. demonstrate a skill level that is extremely high and well executed. review and refine ideas in a purposeful manner as work develops. Ideas are creative and imaginative. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly developed ability to record ideas, observations and insights relevant to intentions. demonstrate exceptional Photography skills and use of visual language is shown consistently. demonstrate a highly developed ability to reflect critically on work and progress, with written analysis that clearly explains ideas with an assured use of specialist vocabulary. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate a highly developed ability to present a personal and meaningful response. demonstrate an exceptionally high skill level in the chosen media used. demonstrate a highly developed ability to successfully realise intentions and, where appropriate, make connections between visual, written and other elements.
<p>TG9 Beyond</p>	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an exceptional ability to develop ideas through sustained investigations informed by a variety of contextual and other sources. demonstrate how Ideas develop independently 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an exceptionally high ability to explore and select appropriate resources, media, material and processes, which are relevant to their intentions. 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an exceptional ability to record ideas, observations and insights relevant to intentions in a variety of appropriate ways. demonstrate Photography skills that are exceptionally 	<p>I can:</p> <ul style="list-style-type: none"> demonstrate an exceptional ability to present a personal and meaningful response. demonstrate a skill level that is extremely high and work is completed to a standard beyond that of GCSE level.

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	<p>throughout the investigations and are explored thoroughly and are beyond that of GCSE level.</p> <ul style="list-style-type: none">• demonstrate exceptional analytical and critical understanding, using specialist vocabulary in an assured manner.	<ul style="list-style-type: none">• review and refine ideas in a confident and purposeful manner as work develops. Ideas are explored creatively and imaginatively.	<p>high as is the visual language used.</p> <ul style="list-style-type: none">• demonstrate an exceptional ability to reflect critically on work and progress, making written judgements, using specialist vocabulary.	<ul style="list-style-type: none">• demonstrate an exceptional ability to successfully realise intentions and, where appropriate, make connections between visual, written and other elements.
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