

English Language and Literature Grade Descriptions

Reading

Grade	Descriptors	Example
<p>S P</p> <p>Limited</p>	<p>I can:</p> <ul style="list-style-type: none"> make simple comments which are generally relevant to task and text. refer to some relevant and appropriate details in the text. show simple identification of the writer making some deliberate choices. begin to use basic terminology. 	<p><i>The writer uses adjectives, similes, adverbs...</i> <i>The writer wants us to think...</i> <i>An example is when...</i> <i>Simile, adjective, adverb, alliteration, questions</i> <i>The beginning is...the ending is...</i> <i>In my opinion....</i></p>
<p>1</p> <p>Simple</p>	<p>I can:</p> <ul style="list-style-type: none"> make straightforward points about language. make straightforward points about the effects of language choices. support my points with obvious examples. use simple technical terms. make straightforward comments about the way a text is organised. give a simple opinion of the text. 	<p><i>The writer uses adjectives, similes, adverbs...</i> <i>The writer wants us to think...</i> <i>An example is when...</i> <i>Simile, adjective, adverb, alliteration, questions</i> <i>The beginning is...the ending is...</i> <i>In my opinion....</i></p>
<p>2</p> <p>Attempts</p>	<p>I can:</p> <ul style="list-style-type: none"> make comments about the quotations that I have used. make some reference to writer's ideas. support my ideas with some quotations. identify the methods the writer uses. use some subject terminology. 	<p><i>The writer's word choices/techniques include...</i> <i>The writer's purpose is...</i> <i>An example is when...</i> <i>Noun, adverb, verb, adjective</i> <i>The opening creates a sense of... The ending makes the reader feel.....In my opinion...</i></p>
<p>3</p> <p>Some</p>	<p>I can:</p> <ul style="list-style-type: none"> show some understanding of language choices. begin to comment on the effect of language choices. support my points with some relevant quotations. use some technical terms correctly. make some comments on the way a text is organised. sometimes give my opinion on the text. 	<p><i>The writer's word choices/techniques include...</i> <i>The writer's purpose is...</i> <i>An example is when...</i> <i>Noun, adverb, verb, adjective</i> <i>The opening creates a sense of... The ending makes the reader feel.....In my opinion...</i></p>

English Language and Literature Grade Descriptions

<p>4 Relevant</p>	<p>I can:</p> <ul style="list-style-type: none"> • show clear understanding of writer’s ideas and intent. • present a clear and explained response to task and text. • use references to support my explanations. • use relevant subject terminology to explain the methods used by the writer. • show understanding of the effects created by the writer’s use of language. 	<p><i>The writer’s word choices/techniques suggest...</i> <i>The writer’s purpose is...the effect on the reader is...</i> <i>An example is...</i> <i>This demonstrates/implies/suggests...</i> <i>irony, contrast, theme, argument, counter-argument, emphasis, simile, metaphor, Structure, tension, narrator, viewpoint, theme, opening, ending...</i> <i>in my opinion....PEE</i></p>
<p>5 Relevant</p>	<p>I can:</p> <ul style="list-style-type: none"> • show clear understanding in a sustained, consistent and focused response. • show a developed understanding of the writer’s ideas and intent. • select a range of relevant references to support my explanations. • explain a range of writer’s methods and language choices. • show understanding of the effects of the writer’s methods on the reader. 	<p><i>The writer’s word choices/techniques suggest...</i> <i>The writer’s purpose is...the effect on the reader is...</i> <i>An example is...</i> <i>This demonstrates/implies/suggests...</i> <i>irony, contrast, theme, argument, counter-argument, emphasis, simile, metaphor, Structure, tension, narrator, viewpoint, theme, opening, ending...</i> <i>in my opinion....PEE</i></p>
<p>6 Clear</p>	<p>I can:</p> <ul style="list-style-type: none"> • show a clear understanding of language. • explain the effects of the writer’s choice of language clearly. • select a range of relevant quotations to support my ideas. • use technical terms accurately. • explain the effects of the writer’s choice of structural features. • evaluate the text clearly by giving my opinion. 	<p><i>The writer’s word choices/techniques suggest...</i> <i>The writer’s purpose is...the effect on the reader is...</i> <i>An example is...</i> <i>This demonstrates/implies/suggests...</i> <i>irony, contrast, theme, argument, counter-argument, emphasis, simile, metaphor, Structure, tension, narrator, viewpoint, theme, opening, ending...</i> <i>in my opinion....PEE</i></p>
<p>7 Detailed</p>	<p>I can:</p> <ul style="list-style-type: none"> • show detailed inferences and thoughtful interpretations in a developed response. • show detailed understanding and evaluation of writer’s ideas and intent. • integrate appropriate quotations into my interpretations throughout my response. • closely examine the effects of writer’s methods on the reader. 	<p><i>The writer’s word choices/techniques, tone, level of formality, direct address, first person, style, emotive language...</i> <i>Indicate/demonstrate/ imply/suggest...</i> <i>The writer’s purpose may be..., alternatively...</i> <i>Irony, contrast, theme, argument, counter-argument, emphasis, simile, metaphor, Structure, tension, narrator, viewpoint, theme, opening, ending...</i> <i>in my opinion....PEE</i></p>

English Language and Literature Grade Descriptions

8 9 Perceptive	I can: <ul style="list-style-type: none">• demonstrate detailed and perceptive understanding of language choices• analyse the effects of the writer's choices of language• select a range of effective quotations to support my ideas• use sophisticated technical terms accurately• analyse the effects of the writer's choice of structural features.• critically evaluate the text in a detailed way	<i>The writer's word choices/techniques, tone, level of formality, direct address, first person, style, emotive language...</i> <i>Indicate/demonstrate/imply/suggest...</i> <i>The writer's purpose may be..., alternatively...</i> <i>Irony, contrast, theme, argument, counter-argument, emphasis, simile, metaphor, Structure, tension, narrator, viewpoint, theme, opening, ending...</i> <i>in my opinion....PEE</i>
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Writing

Band	Descriptions	Example
<p>S P</p> <p>Limited</p> <p>Content is simple Organisation is simple and limited</p>	<p>Content My writing communicates limited meaning My writing shows occasional sense of purpose, form an audience I use simple vocabulary</p> <p>Organisation I find it difficult to link ideas I do not use paragraphs I use few structural features</p>	<p>I can sometimes explain some of my ideas in writing. I try to use an appropriate style for the task. I use straightforward vocabulary.</p> <p>I try to put my ideas in a clear order.</p>
<p>1</p> <p>Simple</p> <p>Content is simple Organisation is simple and limited</p>	<p>Content I can communicate simple ideas I have some awareness of purpose, form and audience I use simple vocabulary and simple linguistic devices</p> <p>Organisation I use one or two relevant ideas, simply linked I sometimes use paragraphs I use simple structural features</p>	<p>I can explain some of my ideas in writing. I can sometimes use an appropriate style for the task. I try to use an apt vocabulary. I try to use some rhetorical features e.g. AFOREST to craft my writing.</p> <p>I try to organise my ideas into paragraphs. I use some connectives to organise ideas within paragraphs.</p>
<p>2</p> <p>Attempts</p> <p>Content is mostly successful Organisation is linked/relevant</p>	<p>Content I can communicate with some success I try to match purpose, form and audience; I try to control register I try to vary vocabulary and use some linguistic devices</p> <p>Organisation I use some linked and relevant ideas I try to write in paragraphs with some discourse markers. I try to use structural features</p>	<p>My writing is usually clear. I can usually use an appropriate style for the task. I try to use an apt vocabulary to interest the reader. I try to use some rhetorical features e.g. AFOREST to craft my writing.</p> <p>I try to organise my ideas into paragraphs. I use some connectives to organise ideas within paragraphs.</p>

English Language and Literature Grade Descriptions

<p>3</p> <p>Some</p> <p>Content is mostly successful and controlled</p> <p>Organisation is linked/relevant and paragraphed</p>	<p>Content</p> <p>My communication is mostly successful I try to match purpose, form and audience; I have some control of register I think about my vocabulary and make some use of linguistic devices</p> <p>Organisation</p> <p>I use an increasing variety of linked and relevant ideas I make some use of paragraphs and some use of discourse markers I use some structural features</p>	<p>My writing is usually clear and increasingly accurate. I can usually use an appropriate style for the task. I try to use an apt vocabulary to interest the reader. I use some rhetorical features e.g. AFOREST to craft my writing. I use topic sentences to indicate what each paragraph will be about. I usually organise my writing into clear paragraphs. I use some connectives to organise ideas within paragraphs.</p>
<p>4</p> <p>Relevant</p> <p>Content is clear</p> <p>Organisation is engaging</p>	<p>Content</p> <p>My communication is clear My choice of tone, style and register is generally appropriate for purpose, genre & audience I use language devices with some impact</p> <p>Organisation</p> <p>My writing has a sense of whole text coherence I use clear paragraphs with some discourse markers</p>	<p>My writing is clear and accurate. I use vocabulary which is clear, varied and chosen appropriately for purpose. I use a range of punctuation in my writing.</p> <p>I use topic sentences to indicate what each paragraph will be about. I organise my writing into paragraphs. I use connectives to organise ideas within paragraphs.</p>
<p>5</p> <p>Relevant</p> <p>Content is clear</p> <p>Organisation is engaging</p>	<p>Content</p> <p>My communication is clear and successful My choice of tone, style and register is matched to purpose, form and audience My vocabulary is clearly chosen for effect I make successful use of linguistic devices</p> <p>Organisation</p> <p>My writing is engaging with a range a of connected ideas I use coherent paragraphs with range of discourse markers I usually make effective use of structural features</p>	<p>My writing is clear and accurate. I can usually use an appropriate style for the task. I use an apt vocabulary, chosen carefully to interest the reader. I use a range of rhetorical features: AFOREST, metaphor, simile, symbol to craft my writing.</p> <p>I use topic sentences to indicate what each paragraph will be about. I organise my writing into clear paragraphs. I use a range of connectives to organise ideas within paragraphs.</p>

English Language and Literature Grade Descriptions

<p>6</p> <p>Clear</p> <p>Content is clear and chosen for effect</p> <p>Organisation is engaging and connected</p>	<p>Content</p> <p>My communication is consistently clear and effective</p> <p>My choice of tone, style and register matched to purpose, form and audience</p> <p>I use an increasingly sophisticated vocabulary and phrasing, chosen for effect with a range of appropriate linguistic devices</p> <p>Organisation</p> <p>My writing is engaging using a range of detailed connected ideas</p> <p>I use coherent paragraphs with integrated discourse markers</p> <p>I make effective use of structural features</p>	<p>My writing is clear and accurate.</p> <p>I can use an appropriate style for the task.</p> <p>I use a wide vocabulary, chosen carefully to influence the reader.</p> <p>I use a range of rhetorical features: AFOREST, metaphor, simile, symbol to craft my writing.</p> <p>I use topic sentences to indicate what each paragraph will be about.</p> <p>I organise my writing into clear paragraphs.</p> <p>I use a range of connectives to organise ideas within paragraphs.</p>
<p>7</p> <p>Detailed</p> <p>Content is convincing</p> <p>Organisation is structured, developed and varied</p>	<p>Content</p> <p>My communication is convincing</p> <p>My choice of tone, style and register consistently match purpose, form and audience</p> <p>I use an extensive vocabulary with evidence of conscious crafting of linguistic devices</p> <p>Organisation</p> <p>My writing is structured and developed with a range of engaging complex ideas</p> <p>My use of paragraphs is consistent and coherent with integrated use of discourse markers</p> <p>I use a range of structural features effectively</p>	<p>My writing is convincing, accurate and influences the reader.</p> <p>I always select an appropriate style for the task.</p> <p>I use a wide vocabulary, chosen carefully to influence the reader.</p> <p>I use a range of rhetorical features: AFOREST, metaphor, simile, symbol, irony, and apt genre features to craft my writing.</p> <p>I use effective topic sentences to indicate what each paragraph will be about.</p> <p>I organise my writing into effective and varied paragraphs.</p> <p>I use a range of connectives to organise ideas within paragraphs. I sequence ideas for maximum impact.</p>
<p>8</p> <p>9</p> <p>Perceptive</p> <p>Content is convincing and crafted</p> <p>Organisation is structured, developed, complex and varied</p>	<p>Content</p> <p>My communication is convincing and compelling throughout</p> <p>My choice of tone style and register is assuredly matched to purpose, form and audience; manipulative, subtle and increasingly abstract</p> <p>I use an extensive and ambitious vocabulary with sustained crafting of linguistic devices</p> <p>Organisation</p> <p>My writing is highly structured and developed, incorporating a range of integrated and complex ideas</p> <p>I use fluently linked paragraphs with seamlessly integrated discourse markers</p> <p>I make varied and inventive use of structural features</p>	<p>My writing is sophisticated, accurate and influences the reader.</p> <p>I always select an appropriate style for the task.</p> <p>I use a wide and effective vocabulary, chosen carefully to influence the reader.</p> <p>I use a range of rhetorical features: AFOREST, metaphor, simile, symbol, irony, and apt genre features to craft my writing and engage the reader.</p> <p>I use varied topic sentences to indicate the content of each paragraph.</p> <p>I organise my writing into effective and varied paragraphs.</p> <p>I use a range of connectives to organise ideas within paragraphs. I sequence ideas for maximum impact.</p>

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